



# Online Quilt Magazine.com

**We Farewell  
Penny  
Halgren**

**Did You Know  
That the Sun Can  
Create Beautiful  
Fabric?**

**PROJECT –  
Folded Fabric  
Box**

**Books Reviewed,  
New Blocks and  
More!**

Free Standard Issue Vol.5 No.10 – October 2014

## Online Quilt Magazine Table of Contents

Neckties Make Great Quilts .....	Page 4
Did You Know That the Sun Can Create Beautiful Fabric? .....	Page 8
PROJECT – Folded Fabric Box .....	Page 11
What’s New From The Fat Quarter Shop .....	Page 18
Pieced Star Block .....	Page 20
Book Reviews .....	Page 22
Recipe Corner – Banana Chocolate Cake .....	Page 26
Reader “Show and Tell” .....	Page 28
BLOCK OF THE MONTH – 7 Grid Chain Block .....	Page 33
Today's Tips.....	Page 35
YES – We Want To hear From You.....	Page 36

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## Letter from the Editor

Jody Anderson

Hi!

This month has been a sad one, with the passing of one of our long time and original contributors, Penny Halgren. Even though she was unwell, Penny made sure to send me several articles, and this month, we are featuring a couple, as a tribute to her. She was a wealth of knowledge on all things quilting, and our online quilting community is poorer for her absence. We will miss her.

This month, we do have a new project to make – my quilted Folded Fabric Box, and there's a couple of block patterns too – including my version of last month's cover pieced star block.

There's a couple of great books reviewed, new fabrics to check out, and more of your regular favourites to read through and try.

Have a great month!

*Jody*



## Neckties Make Great Quilts

By Penny Halgren from [www.How-To-Quilt.com](http://www.How-To-Quilt.com)

In addition to being a current trend, the necktie quilts have enjoyed popularity over many decades due to the fact that they can be great memory quilts honouring the men in your life.

If you want to make a necktie quilt using men's ties, you have several options.

First, you need to decide if you will use the tie as is, incorporating the entire tie into your quilt design.

Your other option is to use the ties as scrap fabrics, cutting pieces from each to complete a traditional quilt pattern.



Quilters who like to use neckties in traditional patterns often choose to use them as fabrics in Dresden Plate, Double Wedding Ring, and block patchwork among others.

If you opt to use the entire necktie in your quilt, you might start off by arranging them to form a starburst in the center of the quilt. Fill empty spaces with other fabrics, or more neckties if you have them.



You could also choose to use the neckties in your quilt's border.

In addition to full size quilts, you could use the neckties to make wall hangings, Christmas tree

skirts and stockings, or pillows.

If you have the urge to make a necktie quilt, but don't have enough ties on hand, ask friends and family to save them for your project. Also, visit thrift stores and yard sales to grow your own collection of men's neckties.



If you have plenty of ties on hand, but are having a tough time finding a starting place, visit your favorite free quilt pattern site to see what it offers.

There are many free or low cost quilt patterns available on the Internet. You have a world of options at your fingertips if you are planning to use the old neckties in piecing your quilts.

If your necktie quilt is a memory quilt for a friend or family member, make sure to incorporate other mementos into it. For instance, if your father loved golf, try working a golf tie or golf themed fabric into your design of the quilt you are making for him or in honor of him.

Quilters who are low on neckties or time can create a wonderful memory lap quilt. Smaller in size means it takes less time to complete. While smaller in size, the necktie lap quilt can still be big on memories!

To make a quilt featuring fabric cut-outs of men's neckties, you have a couple of options. You may make the traditional neck tie or you may choose a bow tie pattern. Both are popular and widely available on the internet.



Applique works well too, in making necktie quilts. If using the entire necktie, it may be appliqued onto the quilt top wherever the quilter chooses.

Or using tie shaped pieces of fabric, the quilter may choose to applique those to a quilt top. The bowtie quilt design may also be appliqued, but part of its novelty is how the blocks actually piece together to create a bowtie.



Once your necktie quilt project is complete, you can use any remaining neckties you have left over for other projects. Popular ways to recycle neckties include wearing them as belts or headbands or making skirts from them. You can find various instructions and patterns for those projects on the Internet as well.

An advertisement for a quilt book titled "Fat Quarter Style". The book cover features several quilt patterns, including a large star pattern, a pattern with colorful circles, and a pattern with stars. The text on the cover includes "Order your copy today!", "Fat Quarter", "STYLE" (with each letter in a separate circle), "12 quilts that never go out of style", and "12 Fat Quarter Quilts in 4 sizes. Perfect for all skill levels!". At the bottom of the advertisement, there is a red banner with the phone number "1-866-826-2069" and the website "www.ltsSewEmma.com". A logo for "it's sew emma PATTERNS" is also present in the bottom right corner.



## Did You Know That the Sun Can Create Beautiful Fabric?

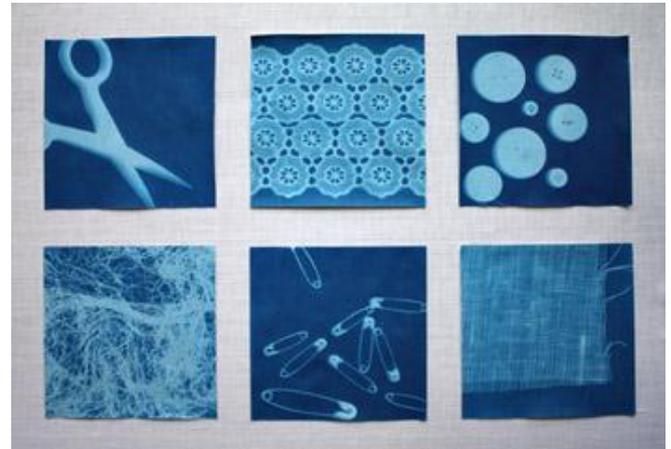
By Penny Halgren from [www.How-To-Quilt.com](http://www.How-To-Quilt.com)

Could a gasket make a beautiful fabric design?

Sounds ridiculous, doesn't it? And maybe a gasket is a silly example, but how about the grill from a barbeque? Maybe some feathers, leaves, shafts of wheat, or even a design made with masking tape.

Pretty much anything will do, although the results are better if the object is flat and will hold still for 10-15 minutes. So, for example, a live halibut, although flat, probably wouldn't be a good choice for this kind of art.

But, back to our other examples - suppose you took ½ inch wide masking tape and made a plaid type of design with it, and could then turn that into the blue and white of a fabric design.



It's all very possible, and has been done for hundreds of years, thanks to Sir John Herschel. You see, Sir John was an English mathematician, astronomer, chemist, experimental photographer and inventor. He was also the son of astronomer Sir William Herschel and the father of 12 children.

In short, he was a brilliant, busy guy. He discovered that he could create permanent images in a beautiful assortment of blue colors by soaking paper or cloth with the right chemicals and then exposing it to the sun.

This was back in 1842, and quickly one of his neighbors used this new process to create art prints. It didn't take long for fabric artists to create fabric art using the same process, which we know as sunprints.

Sunprints are easy to make, and you don't even need to be a chemist to make one. And, you don't need to store any chemicals. It is easy to find pre-treated fabric (or easy to use fabric paint/dye) to make your sunprint, yet the process is basically the same, and your result can look modern, or take on an antique look.

This pre-treated fabric should come in special packaging that prevents it from being exposed to the light. Developing the "picture" on a sunprint is basically the same as developing a photograph -

one of the old fashioned kind, that is. Digital photography doesn't count.

Basically, you create the design of your choice, using objects - toothpicks, pressed flowers, stencils of various types, even black and white photographs - then you place your design on top of the pre-treated fabric. If you can place a piece of glass on top of your design, it will make the images sharper. If the glass wobbles around, leave it off.



Once everything is set, you take your creation out into the sun and place it in direct sunlight. The

length of time needed will vary according to the direction of the sun and the temperature. But 5-10 minutes on a warm, sunny day or 15-30 minutes on cooler days should be enough to make a good sunprint.

Once the blueprint has been exposed, remove the objects, rinse the fabric and then lay it flat to dry (out of the sun). After the fabric is dry, it is ready to use.

And how do you use it?

If you have created an overall design, you could cut the fabric up and use it in patches for your quilt.

Possibly you created a design with leaves and flowers that will make its own quilt block, and you can make a nature quilt.

When my son was in third grade, his class made sunprints and each one of the children got to take theirs home as a treasure. I didn't think of it at the time, but each of those could have been a

block in a quilt presented to the teacher at the end of the school year.

Your quilt group could make a quilt with each quilter contributing her sunprint block. Sashing between the blocks, and an interesting border are enough to make a great quilt - maybe even something for a charity auction.

Sunprints are so fun and easy, every quilter should make at least one, even if it turns into nothing more than a simple wall hanging in a bathroom.





## Project – Folded Fabric Box

By Jody Anderson from [www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com)

Looking for a fun, versatile and easy project to get stuck in to today? Our Folded Fabric Box has it all! This small quilted and appliqued project is designed to work both as a flat table mat, or you can fold up the sides, and you have a handy fabric box ready to hold all those little things that clutter up your sewing table or kitchen bench.



The mat measures 10 x 10 inches open, and folds to make a box with a 6 inch square base, and sides 2 inches high.

**You Will Need:**

One square of plain fabric measuring 10½ x 10½ inches for the top side background. (We used light grey.)

One square of fabric measuring 10½ x 10½ inches for the backing. (We used a dark blue batik.)

One square of batting/wadding measuring 10 x 10 inches

One square of stabiliser measuring 6 x 6 inches (We used light-weight fusible interfacing.)

Coloured scraps of fabric for the appliqued flower design

Small amount of fusible web for applique.

4 small buttons

4 x 2-inch lengths of thin elastic

Have You Checked Out  
Our Online Clubs Yet?

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Patterns to download on both...

[www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com)  
[www.BagMakingPatterns.com](http://www.BagMakingPatterns.com)

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CT004-08

**Construction:**

Start with the top background fabric square.

First, measure in 2¼ inches from each side and press a fold parallel with the edge, as pictured, to show the centre square in the panel, where the applique will be.

Also fold the square in half diagonally each way also and crease just the centre.

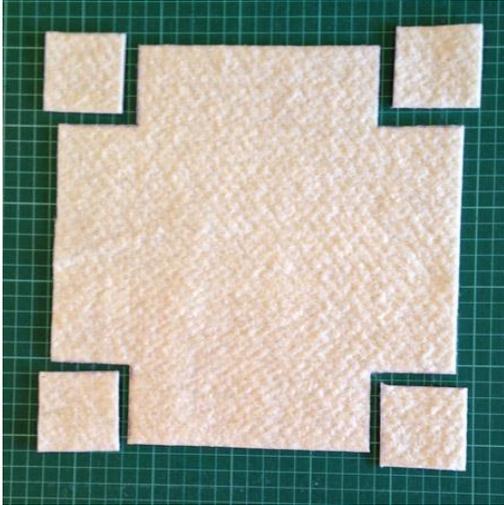


Trace the applique design off the attached template, onto the paper backing of your fusible web. You will need 2 stems, 4 flowers and 4 pairs of leaves (we cut each pair in one piece rather than as separate leaves.)

Fuse the stabiliser to the back of the centre square.

Arrange the design on your background square and fuse in place. Hand or machine applique in place with matching thread. (We used a small machine blanket stitch.)



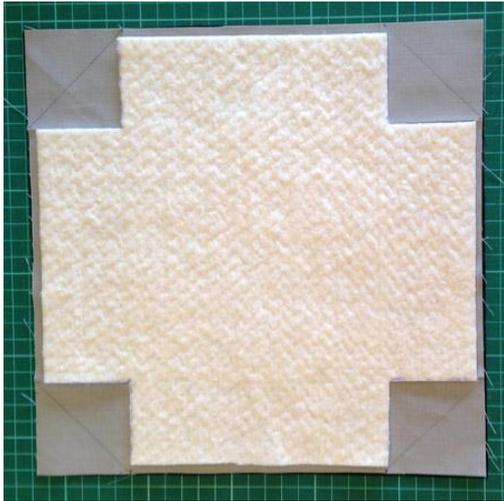


Next, trim the batting corners. Measure a 2 inch square in each corner of the 10 inch batting square and cut away as pictured.



Now layer to quilt. Lay the (dark batik) backing square face up on a flat surface.

Place the appliqued front face down on top, with the batting on top of that.



Make sure all sides are aligned, with the batting centred just in from the edges. Pin the sides together.

Using a lead pencil, rule a diagonal line across each corner, from the top of the folded crease lines. Cut on these lines.

Use a  $\frac{1}{4}$  inch seam and sew around the sides, making sure to leave one side open, to turn the mat through.

Trim corners, and turn right sides out. Press.



Tuck in the seam allowances at the gap and pin before topstitching around all sides.

Now quilt your mat. Follow the creases and sew a straight line up each side of the centre applique square. We echo quilted around the applique design and free-motion quilted the side rectangles. Leave the 'corner' triangles un-quilted.

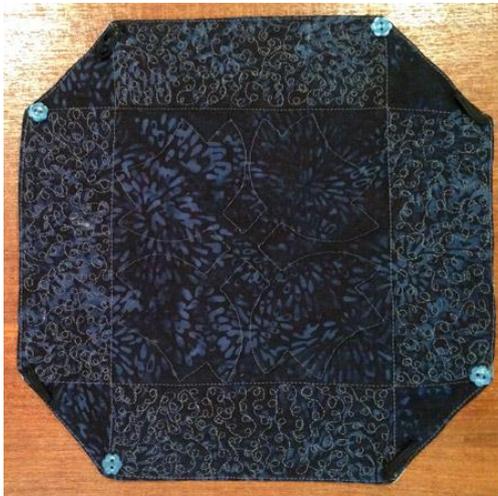
We chose a simple tight loopy quilting design, as more intense quilting will help keep the sides stiffer when the mat is folded into a box.



Finally, add the buttons and elastic loops - one each side of the diagonal corners.

Fold the 2 inch elastic strip in half and hand sew the ends to the back of the mat, leaving a loop, as pictured.

Hand sew the button on the opposite side, taking care not to go through to the front side with your stitching.



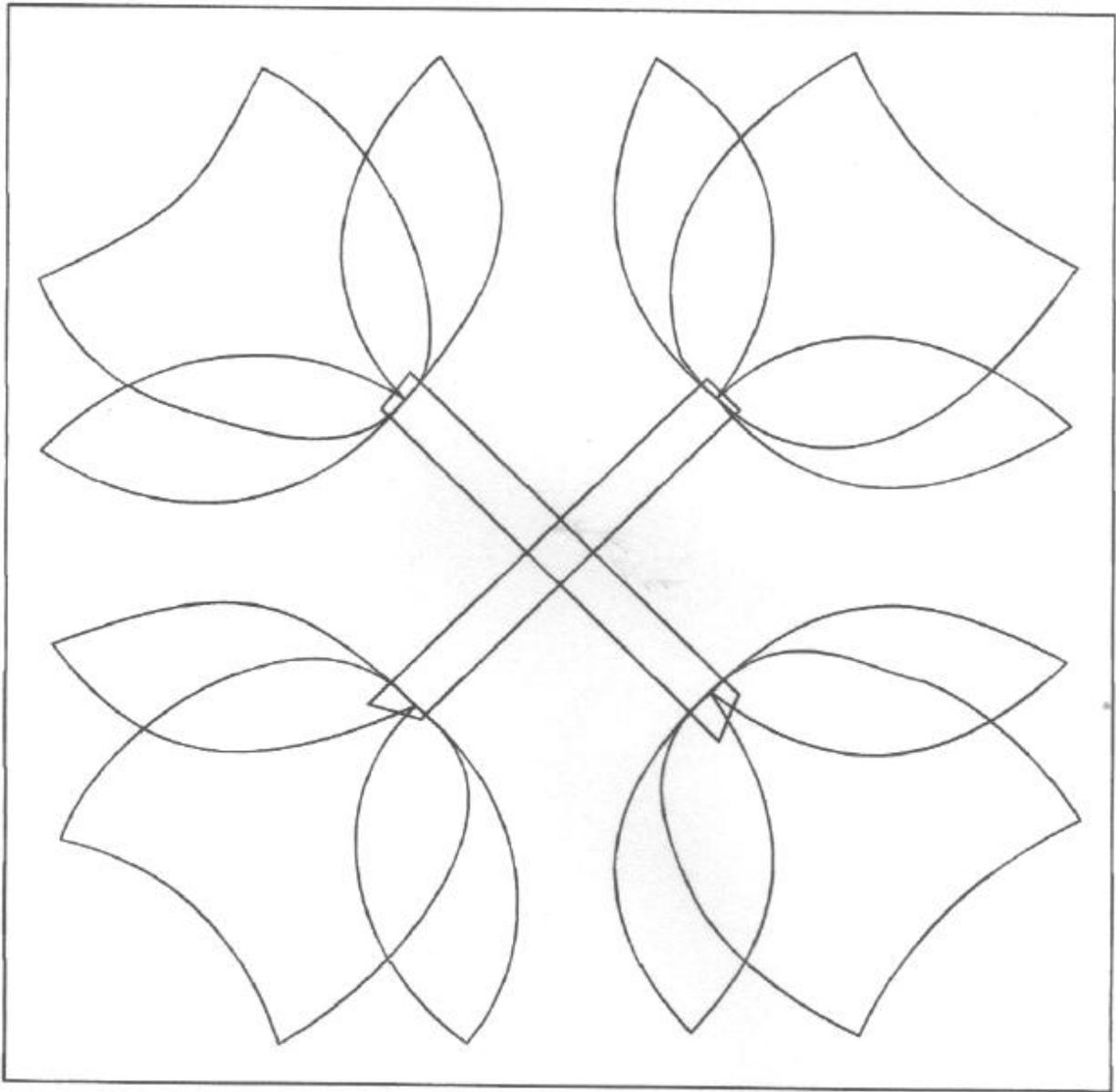
The back of the mat, with all buttons and elastic loops in place.



Fold on the lines and bring up the sides before securing them with the buttons to make your folded fabric box.

For More Original Quilt Projects, go to:

[www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com)

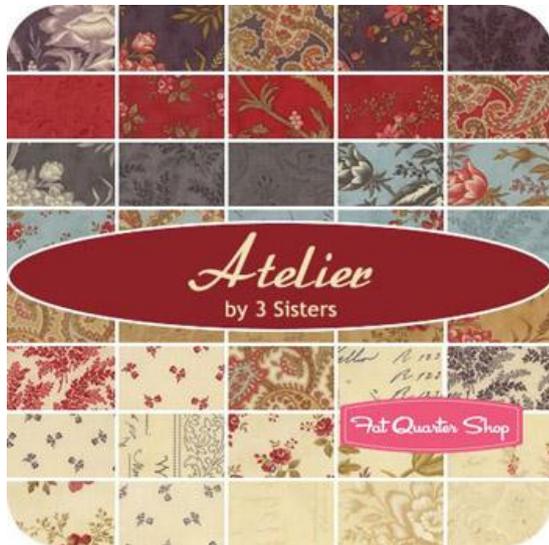




## What's New from The Fat Quarter Shop

From Kimberly Jolly at [www.FatQuarterShop.com](http://www.FatQuarterShop.com)

We're pleased to be able to bring you a selection each month of the Newest Fabric Releases and the new season fabric "must haves".



**ATELIER BY 3 SISTERS FOR MODA FABRICS**

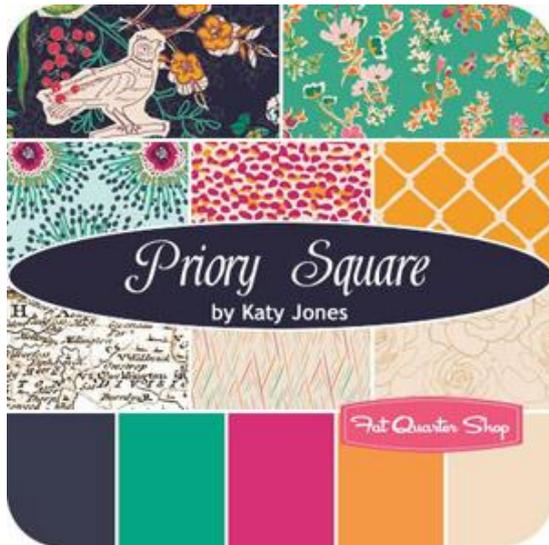
Inspired by French antiquities, Atelier showcases the delicate shirting and collages of the romantic era.

Available in all the cut goods, including our newest Jolly Bar pre-cut, yardage, and the exclusive Bird's Eye View Quilt Kit.

(Jolly Bar pre-cut includes 42, 5 x 10 inch cuts of fabric.)

Check out this collection at:

<http://www.fatquartershop.com/moda-fabric/atelier-3-sisters-moda-fabrics>



**PRIORY SQUARE BY KATY JONES FOR ART GALLERY FABRICS**

A collection layered by scenic surprises and narrated with a British accent. With an edgy palette, a classic crème and navy are set against varieties of pink and emerald blues. Available in all the cut goods and yardage.

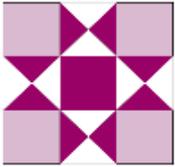
View them at: <http://www.fatquartershop.com/art-gallery-fabrics/priory-square-katy-jones-limited-edition-art-gallery-fabrics>



**HEARTS CONTENT BY LAUNDRY BASKET QUILTS FOR MODA FABRICS**

This collection by Laundry basket Quilts is filled with beautiful prints and batiks to explore your heart's desire and love for fabric. Available in all the cut goods, yardage, and a couple of different quilt kits.

See more at: <http://www.fatquartershop.com/moda-fabric/hearts-content-laundry-basket-quilts>



## Pieced Star Block

(From last month's cover - Vol. 5 No. 9 – September)

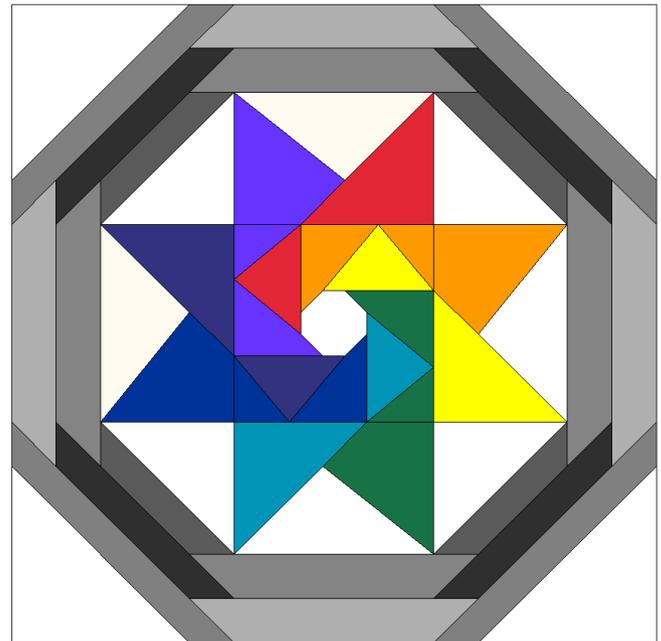
I had several emailed requests following on from last month's Online Quilt Magazine, regarding the pattern for the pieced star block on the cover quilt.

As I haven't been able to track down that specific pattern, I have drafted a version for you to try instead.

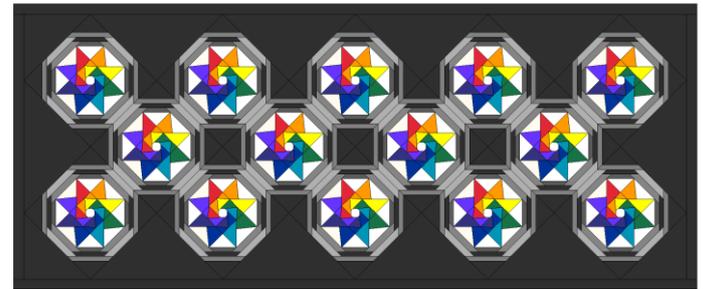
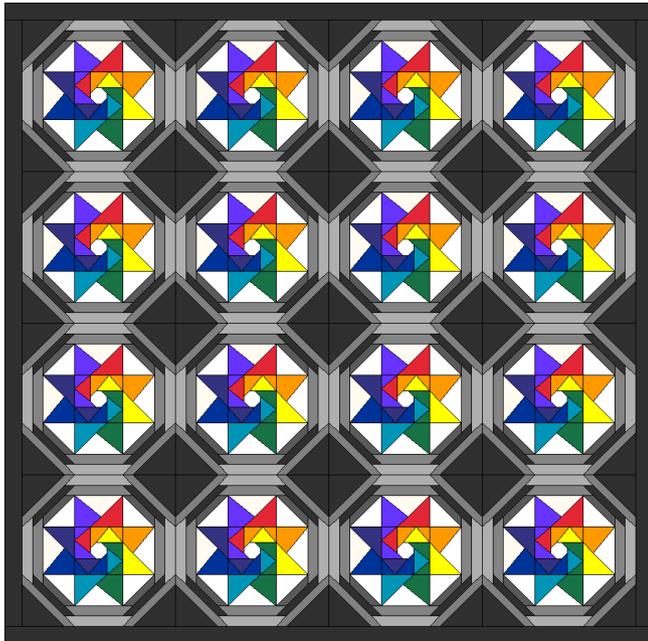
Yes – the colours in this are bright, but that's to make it easier to see which piece fits where. (And I kind of like the rainbow effect!)

Following are links for both templates for you to print out, as well as pages for foundation piecing this block. Please bear in mind that although it was designed as a 12 inch block, differences in home printers will change the sizes of these patterns slightly. I recommend you print at 100%

and make a trial block to check sizing first, before you cut fabrics for a full quilt.



There were some layouts I had a play with, for a quilt, table runner or bed runner –



Download the templates at:

<http://www.onlinequiltmagazine.com/members/content/f/id/403/>

Download the Foundation Piecing Pattern at:

<http://www.onlinequiltmagazine.com/members/content/f/id/404/>

I hope you enjoy making this block, and as always, please do send me through photos of any blocks or quilts you make!

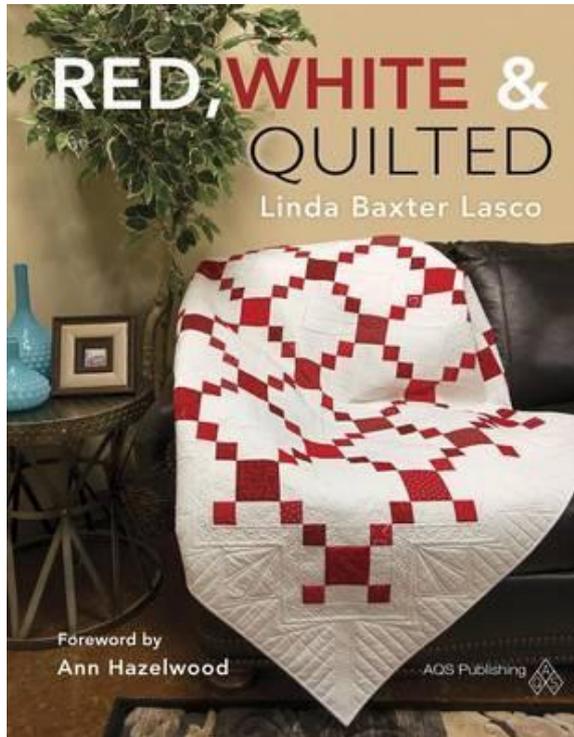
Jody

[jody@onlinequiltmagazine.com](mailto:jody@onlinequiltmagazine.com)



## Book Reviews

By Annette Mira-Bateman from [www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com)



**“Red, White & Quilted” by Linda Baxter Lasco**

Linda’s wonderful new book on the classic red and white quilt combination is one you’ll be glad to own, as you’ll find yourself going back to it again and again.

Based on a collection of antique red and white quilts, Linda has re-worked these patterns with today’s modern quilting techniques for a fresher take on the classics. Combined with some spectacular quilting from an assortment of quilters, and these red and white quilts are anything but ordinary!

There are 12 different patterns in this book, grouped into categories – nine patch with variations, half and quarter square triangles and square-in-a-square. You’ll find the instructions in this book are not only practical and clear (with lots of diagrams), but the added hints and tips

help out a lot too. The ‘before’ and ‘after’ photos are great too, as you can see the original antique quilts each design was based on.

The design comments from the featured quilters are well worth a read too, and you’ll find the designs and ideas behind them to be inspirational.

“Red, White & Quilted” by Linda Baxter Lasco is available from: American Quilter's Society, PO Box 3290, Paducah KY 42002-3290 or [www.americanquilter.com](http://www.americanquilter.com), or ask your quilt book retailer.



# RED, WHITE & QUILTED

Linda Baxter Lasco



**Who doesn't love a red-and-white quilt?**

- Take a private collection of antique red-and-white quilts, draft 12 traditional patterns based on those quilts, apply today's quilting techniques, and there are a dozen different ways to enjoy this classic combination.
- Add the quilting of some of today's best machine and longarm quilters, and the results are spectacular.
- Included are complete instructions for each pattern, from wallhanging to full size, thoughts from the quilters to inspire your own quilting solutions, and a gallery of even more red-and-white beauties.



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\$52.95



**“Fabric Play – Change the Fabric, Change the Quilt” by Deanne Moore**

Deanne shows in this book how the divide between traditional and modern quilts can be easily crossed by simply changing colours.

The book is full of designs that combine aspects of both worlds and shows how to blend the two schools of thought.

Each of these quilts is transformed by a change of fabrics to produce a very different personality. They are easy to piece in an afternoon or in a day or two.

Deanne shows how to audition different sets of fabric for the quilt you wish to make and to train yourself to consider a different look for that quilt.

Each of the 14 projects in this book are named and then acquire a whole new look - and name - when made in totally different colour schemes.

You are invited to experiment and 'step outside the box' of your personal preferences until the 'box just melts away' and you are able to picture

the finished quilt in different ways before you decide to buy the fabric and get started.

The directions for making all the quilts in this book are clearly set out with many suggestions for changing the look.

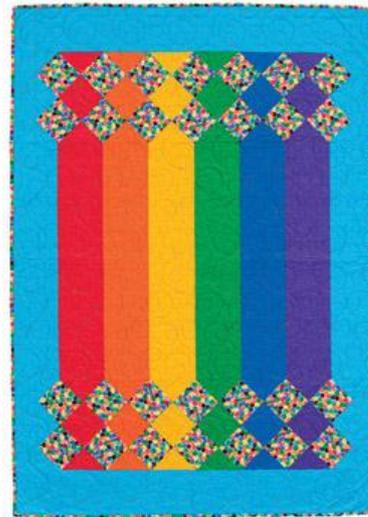
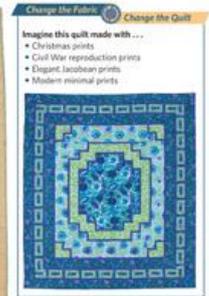
Beginner to intermediate quilters are all catered for.

It's amazing how 'traditional' quilts can be transformed into 'modern' ones simply by changing the colours.

"Fabric Play – Change the Fabric, Change the Quilt" by Deanne Moore is published by Martingale and is available through your local craft book shop or online from:

[www.ShopMartingale.com](http://www.ShopMartingale.com)

(Photos courtesy of Martingale)





## Recipe Corner – Banana Chocolate Cake



### Ingredients

- 1½ cups wholemeal self-raising flour
- ¼ cup self-raising flour
- 2/3 cup cocoa powder
- ½ teaspoon bicarbonate of soda
- 1 cup caster (fine white) sugar
- 2 eggs, lightly beaten
- 2 large, over-ripe bananas, mashed (1 cup)
- ¾ cup buttermilk
- ½ cup vegetable oil

### Icing

- 1½ cups icing sugar mixture
- 1 tablespoon cocoa powder
- 2 to 3 tablespoons milk, warmed

### Method

Preheat oven to 180°C/350F. Lightly grease an 8-cup capacity, 24cm/9-10 inch fluted ring tin. Sift flours, cocoa and bicarbonate of soda into a bowl. Add husks from sieve. Add sugar. Stir to combine. Make a well in the centre.

Combine eggs, banana, buttermilk and oil in a jug. Pour into well. Stir to combine.

Spoon cake mixture into prepared tin. Smooth surface. Bake for 40 to 45 minutes or until a

skewer inserted into the centre comes out clean. Stand cake for 5 minutes in tin. Turn out onto a wire rack to cool.

Make icing: Sift icing sugar and cocoa into a bowl. Add milk. Using a wooden spoon, mix until smooth. Pour icing over cooled cake. Using a flat-bladed knife, spread over top. Allow icing to run down sides. Stand for 20 minutes or until icing sets. Serve.

### Check out my large range of Batiks!

Contact Pamela Davis of Patchwork Quint-essential at [patchquilt007@gmail.com](mailto:patchquilt007@gmail.com)

Or phone Pamela on **02 6292 3727** or **0448 232 647**.

Please leave a message!

Remember to book your Patchwork Party Plan timeslot; there are only so many opportunities to play with new fabrics, hear stories about them and have fun with your friends over a cup of tea. Get in early!



### Join The Club!

FOR LESS THAN \$10 A MONTH, you too can Join the Club, and receive a downloadable pattern for a new Bag each Fortnight. **That's TWO patterns, for much less** than the cost of a Regular single bag pattern you might buy from a shop!

Go to  
**[www.BagMakingPatterns.com](http://www.BagMakingPatterns.com)**  
 to check us out and get your next  
**New Bag Project!**



## Reader “Show and Tell”

This month we continue our regular segment of “Show and Tell” quilts made by our Online Quilt Magazine Readers. It’s been another busy month too!

We will include them as long as you can send them to us, and that way we can all share in the wealth of creativity and inspiration abundant within our quilting community.



*“Attached is a picture of your Capetown Carryall Bag. Theses bags are part of a birthday present (I have twin girls). I had such fun making them and sure the girls are going to love them. I have started making my bag gifts for xmas too...”*

*- Karen B., South Africa*





*“Here are some of my other quilts...”*

*- Marianne B., USA*



~~~~~  
*“I machine appliquéd and hand quilted this for my Granddaughter. She loves it.” [Pattern – “Fleur de Lys Fantasy” from [www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com) ]*

*- BJ De V.*



~~~~~  
*“Again, two new bags. You know I’m addicted to bags. I have made, till now 158 handbags. I don’t*

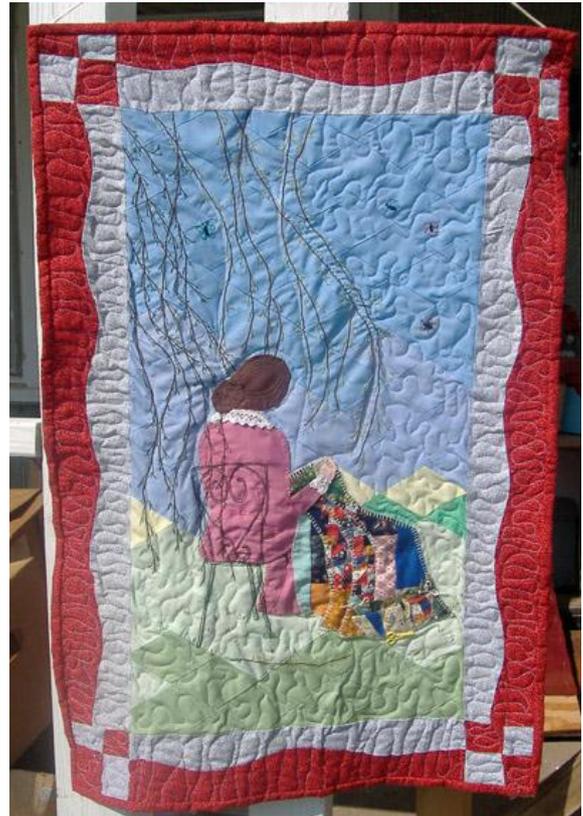
*possess all those bags anymore! This is the technique of weaving ribbon in fabric. I love it! I've made two with Jelly Rolls."*

*- Jacqueline B., Belgium*



*side." [Pattern – "Willow Quilter" from [www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com) ]*

*-Glenda M. in the middle of Oklahoma*



~~~~~  
*"This is a wall hanging that I finally got finished. You can't see the willow branches hanging down that well, but they are there. The original pattern called for the quilt to be with butterflies on it, but I wanted her to be working on a patchwork quilt, so I gave her butterflies flying around on the right*



*quilts I have had the most fun with and enjoyed making the most.*

*I hand pieced all the design with buttonhole stitch using embroidery threads and machine quilted it. I put a plain purple border on it to suit the bed size and she was very pleased with it.” [Pattern from [www.QuiltBlockoftheMonthClub.com](http://www.QuiltBlockoftheMonthClub.com) ]*

*- Junette A., Australia*

*Here’s the Flower Messenger Bag I made...*

*[Pattern available through [Craftsy](https://www.craftsy.com) or [www.Quilts-n-bags.com](http://www.Quilts-n-bags.com) ]*

*- Flora T., Perth, Australia*

~~~~~  
*“This is the quilt I finished for one my Granddaughters. After more than 30 years of patchwork and quilting this has been one of the*



Every group activity, farming venture and local point of interest is represented in these quilts.

The five quilts were a huge undertaking for the ladies. Their gift shop has locally made handcrafts, patchwork fabric, sewing supplies and wadding. It is open from 9 am to 2 pm Tuesday to Friday.

Thanks for the invitation, Dorothy. It is always great to meet fellow quilters and to see their work in progress!



Annette and Brannie's recent travels around Australia included a visit to the Arts & Crafts Workshop at Carnarvon in WA.

Dorothy's invitation to call in to the quilters' group on the way past was taken up and Annette duly arrived at the Jubilee Hall on a Sunday morning.

The photo shows Gerry, Pauline Dorothy, Wendy and Peta in front of two of the five quilts made by the Carnarvon ladies to commemorate the Centenary of Federation in the Gascoyne district.

Keep them coming – We've had some lovely quilts and bags this month! Please send in your "Show and Tell" Photos to me at:

[jody@onlinequiltmagazine.com](mailto:jody@onlinequiltmagazine.com)

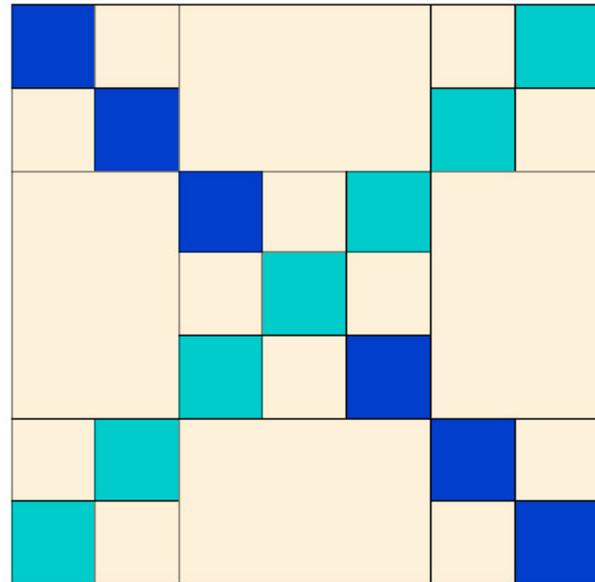
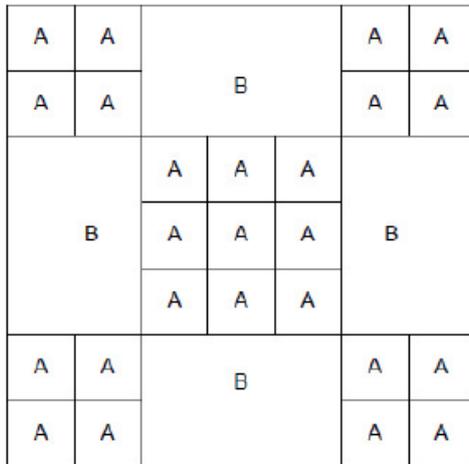


# Block of the Month

This week's block is a great chain block. The finished block is large, but a perfect use for those Jelly Roll strips or as a scrappy quilt perhaps.

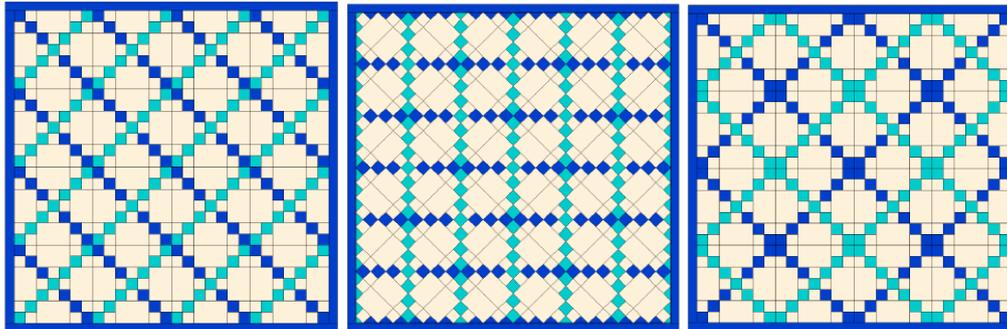
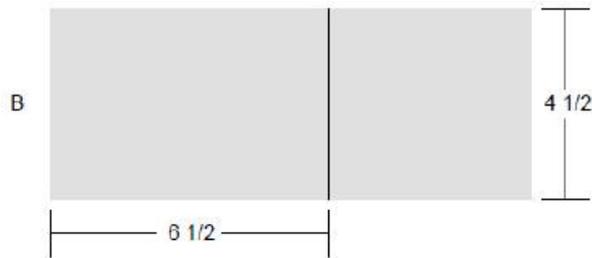
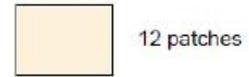
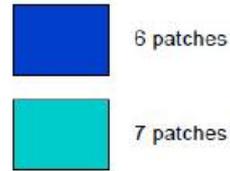
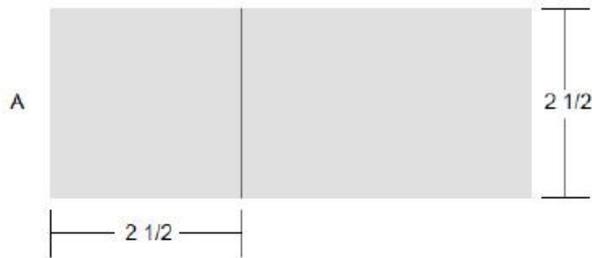
To make this 14 inch block as shown, you will need 3 different fabrics, and once you have rotary cut the pieces according to the Cutting Diagram, you can piece them together as shown.

## 7-Grid Chain



Cutting Diagrams

Patch Count



For more great quilts and blocks, visit [www.QuiltBlockOfTheMonthClub.com](http://www.QuiltBlockOfTheMonthClub.com)

## Today's Tips:

We've come across another way of doing quilt-as-you-go quilting that is VERY easy and VERY quick, and we're sure you're going to want to give it a try too.

Firstly trim the block and batting so they are even. (If you have sashing on your block, trim to the outer edge of it too). Then trim your backing so it is at least a ½ inch larger than your block.

Put the right sides of your backing together and sew, then bring the seam allowances up through the right side of your blocks, fold down your ¼ inch seam allowance on each side and sew them to the top of your quilt blocks. And there you have it - very quick and very easy and a very neat quilt top - all done on your machine!

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And this super tip on two-colour binding came from Penny Halgren:

How often do you want the binding to disappear into the back of your quilt, by making it in the

same fabric, rather than having to match a fabric on the front? And sometimes, you want a different fabric binding on the back for a smart contrast, and you're stuck with whatever matches the front?

Try this way of making two colour binding next time, and we guarantee you'll be thrilled with just how easy it is. Cut a 1 inch strip to the length you require in the colour for the binding on the top of your quilt, and cut a 2 inch strip for the colour you want on the back.

Sew together with a 1/4 inch seam and press seam open. Fold the strip in half lengthways with wrong sides together, and press.

With the 1 inch (top colour) strip facing the top of your quilt, pin and sew your binding in place as you usually do. When you fold your binding over to the back, the seam that joins your two colours will be exactly on the edge of your folded binding, so that the colours are split half and half - one on each side.

# YES, We Want to Hear From You!

As our Online Magazine continues to grow each month, we need your feedback in order for us to continue to improve our publication for you.

- We want to know how you liked it.
- We want to know the topics you're interested in.
- We want to know if you have any suggestions, Hints or Tips of your own that you'd like included, or if you know anyone we should include a story on!

Please send me an email with your Testimonial, Tip, Suggestion, “Show and Tell” Quilt or Enhancement – I'd love to hear from you!

Send all emails to:

[jody@onlinequiltmagazine.com](mailto:jody@onlinequiltmagazine.com)

## "Quilt-y" Quotes...

- \* Families are like quilts, stitched together one piece at a time
- \* When I learned How to quilt... I forgot how to cook!
- \* I count the stitches line by line; and watch the thread record the time.

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