

Mosaic Quilt Pattern

The mosaic quilt measures 40" square and I have used 1/2 yard each of light blue, dark blue and red, with 1.1/4 yards of white fabric. The blocks are made entirely from half square triangles which are formed from 3.7/8" squares.

Cutting requirements

3.7/8" squares: eighteen squares each in dark blue and light blue, eighteen squares each in light blue and white, thirty six squares each in red and white

2" squares: fourteen dark blue – these are for the cornerstones

2" by 12.1/2" strips: twenty four in white for the sashing strips

Making the mosaic quilt block



Make half square triangles in the colour combinations listed above and shown on the right. Place two squares with right sides together and mark a line along the diagonal. Sew a 1/4" seam either side of the marked line and cut along the line to produce two half square triangle units from each pair of squares. Press the seam allowance towards the darker fabric and trim the corners where the triangle tips stick out.



Lay the patchwork out in four rows of four. For each block you need eight red/white half square triangles and these are placed to form a red stripe across the corners. Four dark blue/light blue half square triangles are placed to form a dark blue diamond in the middle of the mosaic quilt block. Place four light blue/white half square triangles in the remaining spaces. Sew the squares together across each row and then sew the rows together to complete the mosaic quilt block. You need to make nine of these.



Trim the quilt blocks

You should always trim the quilt blocks before you begin to sew them together, but usually I forget to mention this step. Having the blocks all the same size means that they will sew together accurately and your sashing strips will stay in line with each other along the length of the quilt.

You may have a 12.1/2" template square that you can place over the block to trim the edges, but I don't have one of those so this is how I do it: place your block on the cutting mat with the central seam of the block lined up with a line on your mat. Using the markings on the mat, measure 6.1/4" out from the middle and trim that edge if needed. Repeat with all four edges. By measuring from the middle each time, you are trimming all sides rather than taking any excess from one or two edges only. Of course, you may be far more accurate than I am – in which case you won't have anything to trim.



Add sashing between the blocks

Sew a 2" by 12.1/2" sashing strip to the right hand edge of six of the blocks. For each row you need two blocks with sashing strips and one block without. Sew these together so that you have a row of three blocks with sashing between all the blocks but not at either end of the row. Make three rows to use up all nine blocks.



Add sashing between the rows of the quilt

Make a strip by sewing together three white sashing strips with two dark blue 2" squares. That will give you a strip with a blue square between each sashing length but again not on either end. Make four of these.

Sew one sashing strip to the top and bottom of the first row of blocks. Then add the second row of

blocks, another sashing strip, the third row of blocks and a final sashing strip. You should now have the three rows sewn together with a sashing strip at top and bottom and between each row, but nothing on the sides of the quilt.



A perennial problem with quilt sashing is making sure that the sashing strips stay in line with each other along the length of the quilt. Using cornerstones (the blue squares) helps a lot with this – you can match up the seams at each cornerstone and then ease the two fabrics between these points if necessary. Nest the seam allowances to reduce bulk in the finished quilt top.



Adding sashing to the sides

It just remains now to add sashing to the sides to complete the mosaic quilt top. Make two strips using three white sashing strips and four blue squares for each one. Sew them together so that you have a blue square between each sashing strip and also one at each end of the strip. Sew one to each side of the quilt.

That completes the quilt top and it is now ready for layering, quilting and binding.